



Dance Heartbeats – a personal process of understanding movement,

Alina Usurelu [RO]

Exposição de Fotografia

Photography Exhibition

Espaço da Penha

Five years ago, I entered the contemporary dance community in Bucharest. Since then I watched, photographed and filmed over 50 performances. Watching and capturing expressive moving bodies made me more acquainted to how the body works. During this process I started to understand and work on my own body. This allowed me to better visualize and anticipate movement, and so I learned how to transform and capture moving bodies through the camera, developing my own techniques of reaction and interaction.

This is a photo-video installation showing both my process of discovering movement and the evolution of contemporary dance in Romania over the past 5 years. We are not following a narrative path but the chromatic, aesthetic and emotional links which show the body in different situations and moments manifesting the relationships between the choreographer, his/her art and the capturer.

During this residency I want to continue the process of exploring the emotional manifestation of the body developing the technique of collage. Starting from the images I have already created and the feelings they spark in me, I want to reproduce and combine them with new situations and the resulting materials and emotions. I desire to express the developing personal process of discovering emotional moving bodies in an abstract narrative form and reflect upon the limitless possibilities of reaction, interaction and creation allowed by movement and spatiality.

Alina is a visual artist. A dance-video maker. A dance photographer. A dance enthusiast.

She photographed over 50 contemporary Romanian and international dance performances. Alina has collaborated with contemporary international dance festivals, cultural associations and institutions in Romania and most of the members of the local contemporary dance community.

In the autumn of 2016 she released her first experimental dance film, *Up Stairs*, and began making dance photo and video workshops. In 2017 Alina started the *Exposing Movement* project with 3 other Romanian photographers and 3 choreographers.

Alina é uma artista visual. Uma realizadora de video-dança. Uma fotógrafa de dança. Uma entusiasta de dança. Fotografou mais de 50 performances entre criações romenas e internacionais. Colaborou com festivais de dança internacional, associações culturais, instituições na Roménia e com maior parte da comunidade local da dança.

Lançou o seu primeiro filme experimental de dança, *Up Stairs*, no outono de 2016, e começou a produzir fotografia de dança e workshops de video no mesmo ano. Em 2017 iniciou o projecto *Exposing Movement* com três outros fotógrafos e coreógrafos romenos.

Residência Artística financiada por:

Artistic residency supported by:

PROIECT CO-FINANȚAT DE:



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