

PT\_ENG



## *Journey Towards Myself*

Cosmin Manolescu [RO]

Performance

Espaço da Penha

an artistic project directed by Cosmin Manolescu  
performed by: Idris Clate, Cosmin Manolescu, Judith State  
with the participation of: Gemma Riggs (video), Dragoş Lumpan (photography),  
Ştefania Ferchedău (dramaturgical support)

A Serial Paradise project, produced by Gabriela Tudor Foundation  
*co-produced by DeVIR/CAPa (Faro) in connection with the festival encontros do  
DeVIR, developed during residencies offered by Replika Centre for Educational  
Theatre, ODD, RAP studio/Paintbrush Factory, National Dance Centre  
Bucharest, Romanian Cultural Institute in Lisbon*

**"Journey towards Myself"** é uma experiência-performance híbrida na qual os participantes são convocados a descobrir o poder ritualístico das acções e dos pequenos gestos quando juntos. Desenvolve-se através de uma série de acções conexas e reflexões, jogos, duetos e trios numa deambulação improvisada entre discursos políticos e poéticos baseados na obra de Walt Whitman. A partilha de uma noite de deriva connosco, um copo de vinho e festa.

**"Journey towards Myself"** is a hybrid stage performance-experience in which participants are invited to discover the ritualistic power of actions and small gestures performed together. The project unfolds through a series of joined actions and reflections, games, solos, duets and trios, a wandering improvised section, political speeches and some poetry-wandering based on Walt Whitman's work.

Share a special wandering evening with us and a glass of wine in a party mood.

Cosmin Manolescu is the choreographer, curator and artistic director of the Serial Paradise Company/Gabriela Tudor Foundation. He has played an important role in the development of contemporary dance in Romania since 1997. His artistic work was successfully presented in important festivals and venues in New York, San Diego, Paris, Lyon, London, Dublin, Porto, Rome, Florence, Catania, Amsterdam, Rotterdam, Malmo, Luxembourg, Barcelona, Bremen, Lisbon, and Seattle among others.

In 1997 he organized his first festival - Days of Portuguese Dance - in Bucharest and the first Romanian Dance Platform. He was the co-founder and co-organizer of the Balkan Dance Platform (2001-2011). He is also the initiator of Gabriela Tudor fellowship in cultural management dedicated to the memory of Gabriela Tudor, and co-founder and President of the Gabriela Tudor Foundation between 1997-1999. In 2010-2011 he initiated Moving Dialogue, a Bucharest/New York dance exchange in which over 15 artists from both countries participated in series of workshops, residencies and sharing practice sessions. Between 2011-2015, in collaboration with Stefania Ferchedau, he co-directed E-Motional ([www.e-motional.eu](http://www.e-motional.eu)), a European mobility, artistic research, exchange and co-production project developed in different phases in various European countries - Romania, Latvia, Portugal, Ireland, Cyprus, UK, Turkey, Luxembourg -, targeting artists and managers alike. In 2013 he initiated "Eastern Connection" – a three-year programme of exchanges and collaboration between Romania and Japan.

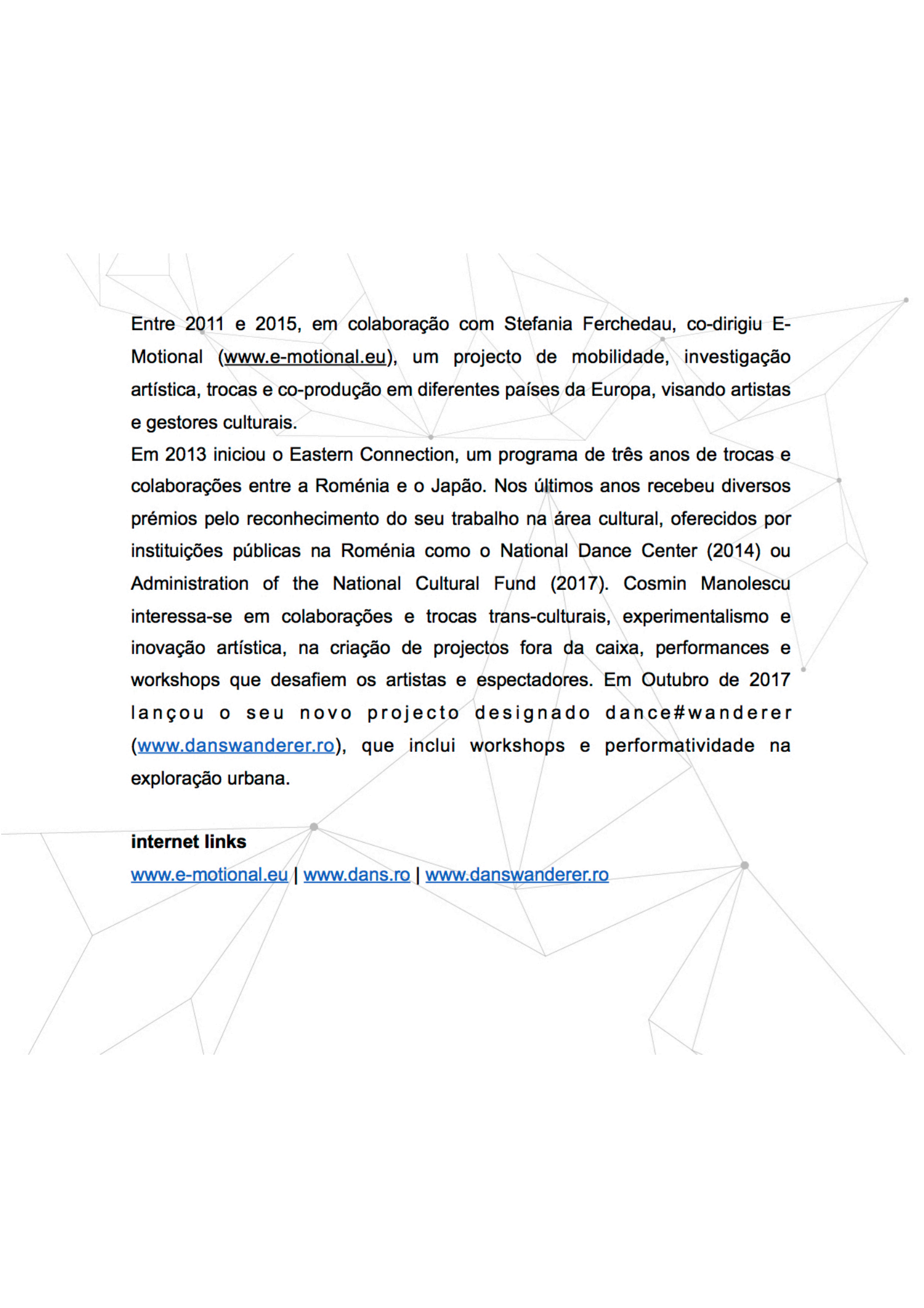
In the last years he received several prizes as recognition for his work in the cultural field, offered by public institutions in Romania as the National Dance Center (2014) and the Administration of the National Cultural Fund (2017). Cosmin Manolescu is currently interested in cross-cultural collaboration and exchange, experiment and artistic innovation, creating out-of-the box projects, performances and workshops that challenge the participants and the performers.

In October 2017 he launched his new durational artistic project called dance#wanderer ([www.danswanderer.ro](http://www.danswanderer.ro)) which includes a series of workshop-retreats, performance and performative urban exploration.

#### **internet links**

[www.e-motional.eu](http://www.e-motional.eu) | [www.dans.ro](http://www.dans.ro) | [www.danswanderer.ro](http://www.danswanderer.ro)

Cosmin Manolescu é coreógrafo, curador e director artístico da Companhia Serial Paradise/ Fundação Gabriela Tudor. Desde 1997 que tem um papel central no desenvolvimento da dança contemporânea na Roménia. O seu trabalho artístico foi apresentado em diversos festivais e locais fundamentais em Nova Iorque, San Diego, Paris, Lyon, Londres, Dublin, Porto, Roma, Florença, Catania, Amsterdão, Roterdão, Malmö, Luxemburgo, Barcelona, Bremen, Lisboa, Seattle, entre outras. É co-fundador e co-organizador da Plataforma de Dança Balcã ( Balkan Dance Platform). Iniciou o programa de bolsas Gabriela Tudor em gestão cultural na Fundação Gabriela Tudor dedicada à memória da presidente da Fundação entre 1997-1999. Impulsionou o Moving Dialogue, uma troca entre Bucareste e Nova Iorque na qual quinze artistas de ambos os países participam numa série de workshops, residências e partilha de sessões práticas.



Entre 2011 e 2015, em colaboração com Stefania Ferchedau, co-dirigiu E-Motional ([www.e-motional.eu](http://www.e-motional.eu)), um projecto de mobilidade, investigação artística, trocas e co-produção em diferentes países da Europa, visando artistas e gestores culturais.

Em 2013 iniciou o Eastern Connection, um programa de três anos de trocas e colaborações entre a Roménia e o Japão. Nos últimos anos recebeu diversos prémios pelo reconhecimento do seu trabalho na área cultural, oferecidos por instituições públicas na Roménia como o National Dance Center (2014) ou Administration of the National Cultural Fund (2017). Cosmin Manolescu interessa-se em colaborações e trocas trans-culturais, experimentalismo e inovação artística, na criação de projectos fora da caixa, performances e workshops que desafiem os artistas e espectadores. Em Outubro de 2017 lançou o seu novo projecto designado dance#wanderer ([www.danswanderer.ro](http://www.danswanderer.ro)), que inclui workshops e performatividade na exploração urbana.

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