

## MODERNISMO

REF.	AUTOR	ANO	TÍTULO	EDITORIA	ISBN
APR/ N 18	Daniel Dobbels	1990	Martha Graham	Editions Bernard Coutaz	
APR/ N 17	Doris Humphrey [Robinson, J. (Trad.)]	1990	Construire La Danse	Editions Bernard Coutaz	
N 4	Edwin Denby	1986	Dance Writtings	Dance Books	
N 6	Elizabeth Souritz	1990	Soviet Choreographers in the 1920's	Duke University Press	
N 3	Geoffrey Ashton	1985	Stories of the Ballets - Petrushka	Aurum Press	
N 5	Isadora Duncan	1988	Isadora: My Life	Cardinal	
N 8	John Martin	1991	LaDanse Moderne	Actes Sud	
N 11	Kevin Kopelson	1997	The Queer Afterlife of Vaslav Nijinsky	Stanford University Press	
APR/ N 13	Peter Ostwald	1991	Vaslav Nijinski - Un saut dans la folie	Passage du Marais	
APR/ N 19	Pollack, B., Woodford, C. H.	1993	Dance is a moment. A portrait of Jose Limón in words and pictures	Dance Horizons Book	
APR/ N 16	Ramón Ribalta (Trad.)	1987	Escritos sobre Arte: Pintura, Teatro, Danza. Oskar Schlemmer	Ediciones Paidós	
APR/ N 20	Richard Buckle (Ed.)		Katherine Dunham - Her Dancers, Singers, Musicians	Ballet Publications, Ltd.	
N 9	Sonia Schoonejans	1992	Mémoire de la Danse - Martha Graham	Actes Sud	
N 7	Souriau; Lesure; Jameux et al	1990	Les Carnets du Théâtre des Champs Élysées - Le Sacre du Printemps de Nijinsky	Cicero	
N 2	Suzanne Shelton	1981	Ruth St. Denis - A Biography of the Divine Dancer	Univ. of Texas Press	
APR/ N 14	Tut Schlemmer (Ed.)	1990	The Letters and Diaries of Oskar Schlemmer	Northwestern University Press	
N 1	Vários	1980	Ballet Danse nº 3 - Le Sacre du Printemps	L'Avant Scène	