

PÓS-MODERNISMO

REF.	AUTOR	ANO	TÍTULO	EDITORA	ISBN
Q 11	Chistine Baczewska & D. O'Connor	1993	Amor Omnia Libretto	Klapstuk	
Q 6	Cynthia J. Novack	1990	Sharing the Dance - Contact Improvisation and American Culture	The University of Winsconsin Press	
Q 2	James Klosty	1975	Merce Cunningham	Limelight	
Q 4	Merce Cunningham	1980	Le Danseur et la Danse	Belfond	
Q 5	Merce Cunningham	1985	The Dancer and the Dance	Marion Boyan	
APR/ Q 19	Merce Cunningham/ Lesschaeve, J.	1980	Le Danseur et la Danse	Belfond	
Q22	Miguel Ibanez		Pop Control		
APR/ Q 18	Raphael De Gubernatis	1990	Cunningham	Editions Bernard Coutaz	
Q 10	Sally Banes	1994	Writing Dancing in the Age of Postmodernism	Wesleyan University Press	
APR/ Q 16	Sally Banes	1994	Writing Dancing in the Age of Postmodernism	Wesleyan University Press	
Q 1	Simone Forti	1974	Handbook in Motion	The Press of Nova Scotia College of Art and Design	
Q 8	Vários	1993	Contact Quartely Dance Journal - vol 18 nº 1	Contact Quartely	
Q 9	Vários	1999	Nouvelles de Danse - Contact Improvisation	Contredanse	