

## PRODUÇÃO

REF.	AUTOR	ANO	TÍTULO	EDITORA	ISBN
R 12	Anne M. Guérin, H. Teuchies (Coord)	1994	IETM Profiles	IETM	
R 34	Antoine Solmer	1999	Manual do Teatro	Cadernos Contracena	
R 36	Antonino Solmer	1999	Manual do Teatro	Cadernos Contracena	
R 22	Centre national de la danse	1999	Répertoire des Compagnies Chorégraphiques françaises 1999	Min. Culture/CNDC	
R 13	Coord. Lola Puebla	1995	Guía de las artes escénicas de España	Min. Cultura Espanhol Centro de Documentação Teatral do INAEM	
R 37	Coordenação: Miguel Abreu	2006	Guia das Artes Visuais e do Espectáculo - 2006	IA / Cassefaz	
R 21	David R. White, L. Friedman, ... (Ed.)	1993	Poor Dancer's Almanac - managing life and work in the performing arts	Duke University Press	
R 17	Dominique Frétard	1996	La danse en France en 1996	AFAA	
R 30	Ed. Stephen Peitman e N. Offen	1999	Stage Directions - Guide to Directing	Heineman	
R 31	Ed. Stephen Peitman e N. Offen	1999	Stage Directions - Guide to Directing	Heineman	
R 7	European Network of Information Centres for the Performing Arts	1991	International Festival Guide	European Network of Information Centres for the Performing Arts	
R 24	IETM	1992	IETM - Sponsorship Propositions Research	Art Limk	
R 4	Joan Schlaich, Betty Dupont	1988	Dance - the art of Production	Dance Horizons	
R 25	Kate Keeman	1997	Dcas úteis para conduzir reuniões	Texto Editora	
R 29	M. Abreu et al	1999	Guia das Artes do Espectáculo 1999	MC/IPAE e Cassefaz	
R 10	Manuel Costa e Silva (Dir.)	1993/94	Guia Profissional do Audiovisual - Cinema, Televisão, Vídeo	Dom Quixote	
R 5	Marie-Sophie Humeau	1989	Organiser un Spectacle	Ed. Du Moniteur	
R 11	Mark Foley	1994	Dance Spaces	Dance UK	
R 8	Martin Huber (Ed.)	1992	PAYE - Performing Arts Yearbook for Europe - 1992	Arts Publishing International	
R 9	Paul Reynolds (Ed.)	1992	There and Back - The performing arts tour organizer's handbook	The Canada Council Touring Office	
R 1	Peter Brinson, A. Ormston	1985	The Dancer and the Dance - developing Theatre Dance in Ireland	The Arts Council	
R 23	Rita Sousa de Macedo Rodrigues de Sousa	1993	Guia das Fundações Portuguesas	Fundação Oriente	
R 28	Simon Mundy	1999	Report - The context and structure of European Cultural Networks	Raad voor Cultuur	
R 27	Sofia P. C. Carvalho	2000	Dançoteca - para uma memória da dança (anexos da monografia final do Curso de	não editado (monografia)	
R 6	The British Council	2001	British Dance in Profile 2002	The British Council	
R 35	Trevor R. Griffiths	1990	Stagecraft - The complete guide to theatrical practice	Phaidon	
R 16	Vários	1996	Des lieux pour la danse - secondes assises	Ass. Centres Chorégraphiques	