



PEPCC/ Choreographic Creation, Dance Research and Training Program

17th SEPTEMBER 2015 – 21st DECEMBER 2016

PRESENTATION

PEPCC is an intensive and advanced course in contemporary dance. Inside PEPCC, training dialogues with creation, encouraging practice, reflection, experimentation and presentation. This work is based in a wide universe of experience and artistic knowledge. PEPCC values student's artistic purposes, encourages and enables them to develop creatively as artists as well as to develop critical and insightful thinking about them and about the current creative reality.

It addresses to all who want to proceed professionally in dance and performance and who want to invest themselves in an artistic individual or collective research process in the contemporary choreographic context.

PEPCC aims towards the integration in the professional contemporary dance artistic community, by promoting in its students both autonomy and confidence in the beginning of their own artistic path and on their ability of positioning and taking a stand by themselves in the international artistic scene – as authors, performers, researchers.

It encourages the outline of individual trajectories, as well as collaboration processes. It promotes articulation, accomplishment and communication of student's artistic ideas. It is based and structured on important artistic acquisitions from the past, and works toward the continuous artistic reinvention, in a cultural and social context, and in a time of rapid change.



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CONTENTS

Dance and body **techniques** generate and motivate principles and stimuli for the artistic dance process – they include different dance methods and vocabularies, movement research and eastern or somatic practices. The development of physical knowledge increases the individual movement potential and deepens composition processes.

Theory develops the comprehension of the esthetic, philosophical, social and political questions of the contexts where the artistic phenomenon emerges. It tries to provide a tangible range of methods, materials and points of view that can be used in the development of personal work and artistic research by students. It aims to develop encounters between choreographic and theoretical practices.

It promotes **interdisciplinary crossings**, namely with other arts and spheres of knowledge, as theatre, music, voice, image and visual arts, aiming to increase performative skills and to favor relevant links with other creation contexts.

Contact with **performance's elements** of artistic, technical, and resource management questions eases the responsibility and auto motivation for the student's future decisions, relative to the presentation, production, and diffusion conditions, among others.

Confrontation with the **universes and artistic proposals of the different authors** – a central element in PEPCC – provides an intense process that feeds and brings to the fore the artistic questions of each student, opening new dramaturgic paths to the research and the performance and choreographic creation. This work is led by the creators, but also autonomously done by the students, individually or collaboratively.

Research laboratories constitute a regular practice. They are related to student's autonomous researches and to curricular creative proposals – namely the learning of recent **repertory** pieces and its **re-creation**, and the creation of short **solos**, in two different PEPCC periods. During these processes, students will have the chance to be coached by PEPCC teachers.

Contact with the public happens with regularity – open working sessions or classes, informal shows, public presentations of student's creative works, inside Forum Dança, in theatres or other public places.



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TEACHERS

Inside PEPCC, teachers are renowned professionals from different areas, namely international choreographers.

Creation, Research/Dance Clara Andermatt, Francisco Camacho, Gustavo Ciríaco (BR), João Fiadeiro, La Ribot (ES/CH), Lia Rodrigues* (BR), Loïc Touzé (FR), Marlene Freitas, Margarida Bettencourt, Miguel Pereira, Sofia Dias, Trisha Brown Company (elemento) (US), Vera Mantero, Vítor Roriz **Research/Theater, Performance** André Teodósio, Joana Craveiro
Dance Techniques, Movement Research Barbara Griggi (IT/PT), Britta Pudelko (DE), Cristina Planas Leitão, Jácome Filipe, Louise Chardon (FR/BE), Luís Guerra, Marlene Freitas, Pedro Ramos, Peter Michael Dietz (DK/PT), Sofia Dias, Teresa Silva, Vânia Rovisco
Yoga Felipa Martorell **Chi-kung** Margarida Bettencourt **Voice** Francisco Brazão, Margarida Mestre **Theory** Ana Pais, Ezequiel Santos, Francisco Frazão, Gustavo Ciríaco (BR), Paula Caspão, Gonçalo M. Tavares (Palestras) **Image/Visual Arts** João Tabarra
Light Thomas Walgrave (BE/PT)

* To be confirmed



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PEPCC -COLLECTIVE / January-May 2017

Complementary Program to PEPCC 2015-2016

From January to May 2017, it is planned the PEPCC-C, a complementary program to PEPCC 2015-2016

PEPCC-C will be dedicated to:

- Collaboration creation projects from students responsibility and its presentation;
- Creation of a group piece by an invited choreographer and performed by the students

The attendance of PEPCC-C is aimed to students who concluded PEPCC 2015-2016. It is planned the vacancy for external students, process subject to selection.