



EMOTIONAL 2018
May – November 2018

EMOTIONAL – artistic incubators 2018 is a new program of residencies proposed by Cosmin Manolescu taking place in between May – November 2018 in Lisbon and Bucharest. Cosmin started to collaborate with Forum Dança in 1996 when he was invited in Lisbon for a 4 month residency to create a piece with 4 Portuguese performers. Now is back to Lisbon, curating a project for emerging and mid-career artists that is organised by Forum Dança in partnership with **Gabriela Tudor Foundation from Bucharest** and **LINOTIP – Independent Choreographic Centre**, with the financial support of the **Administration of the National Cultural Fund** in Romania.

The project is a continuation of the European mobility program **E-MOTIONAL** (www.e-motional.eu), initiated between 2011-2015 by Gabriela Tudor Foundation with key organizations from Cyprus, Latvia, UK, Ireland, Luxembourg and Portugal with the support of the European Union), which proposes a new framework of artistic collaboration at European level meant to support choreographic creation and artistic research and promoting dialogue with other artistic disciplines.

E-MOTIONAL 2018 is a complex metaphor of the contemporary body and its complex states being equally an artistic incubator for the development of new artistic projects in the contemporary dance area and the initiation of new artistic collaborations. The body, subject and object of communication, the medium of connection and the nucleus for new ideas and concepts, is part of an international collaboration model designed to support the two dance scenes from Romania and Portugal and to produce and promote innovative contemporary projects that re-think artistic practices in the development of new proposals in the field of contemporary dance.

The project aims at creating an optimal framework for professional development and artistic research for young artists and cultural producers in Romania and Portugal, developed in a European context of collaboration and intercultural dialogue. E-Motional 2018 aims equally to support the promotion of contemporary Romanian dance on the Portuguese stage and to support new generations of artists, to whom it offers direct financial support and artistic development opportunities at European level.

Between **May – November 2018**, the EMOTIONAL 2018 program will include the organisation of three residencies in Lisbon with the participation of Romanian artists from visual arts and contemporary dance.

May 2018

Simona Deaconescu (choreographer), Ioana Marchidan (choreographers/performer), Ciprian Ciuclea (visual artist), Hermina Stănciulescu (visual artist), will be in residence in Forum Dança's studios.

October 2018

A laboratory-incubator with the participation of the dance artists Maurícia Barreira Neves (Portugal), Tahni Holt (Portland/USA) and Judith State (Romania) will be organised in Forum Dança's studios.

November 2018

A final event, presenting the results of the EMOTIONAL 2018 project will be organised in Bucharest with the support of the LINOTIP – Independent Choreographic Centre.

May 2018

Residences EMOTIONAL

The EMOTIONAL 2018 program will start in Lisbon from 5 to 19 May, where 2 residencies will welcome the projects:

Retro Walk Decades to the Sun by Simona Deaconescu & Ciprian Ciuclea

This project aims to investigate physical quantum applications on the body.

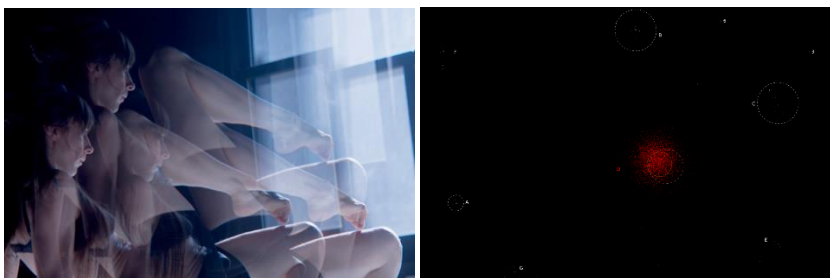
“In later years a lot of discussions have arisen about the unpredictable behaviour of matter and the connexions found between multiple elements in the universe. Both physics and dance operate with movement, using similar notions, transferable and generative: body temperature, impulse and position, speed, time, space, energy, momentum, weight and force. The project aims to research the application of quantum physics principles on the body and especially the theory of quantum nonlocality, starting from the presumption that you can't determine with certainty where a particle is being located without affecting its state in a fundamental way.” Simona Deaconescu

The project will have the premiere, possibly at the beginning of October in Bucharest when it will be presented as an open installation presented in an industrial or open space.

De(spre) CORP by Ioana Marchidan & Hermina Stănciulescu

“The project is a research about and towards the body. The body in all its states. A tribute to the body. A deconstruction of the harmonious body in dance and a reinvention and awareness of the body according to the external and internal factors (the indifferent, conscious, unconscious body, the political body, the present body, the memory body, the anxious body). A return to the roots. The first picture you have as a spectator is the body. You see him, and he brings you to the end. The body is on the move even when you sit. Inside everything moves, circulates. It's something you can understand, and at the same time it's an enigma. The thinking body. The body is suspiciously absent.” Ioana Marchidan

FINAL PRESENTATION/ MAY, 17th



The first two EMOTIONAL residences will be finalized with a public final event on **May 17th, at 6:30 p.m.**, in **Forum Dança's studios**, Espaço da Penha, Travessa do Calado 26 B, where Romanian artists will present the result of their residence to interested Portuguese audience and dance professionals (free entrance).

Photos: © Ciprian Ciuclea (Retro Walk) and Hermina Stanciulescu (About the Body)

SUPPORT

O Forum Dança is financed by the Ministry of C Ministério da Cultura/Direcção Geral das Artes and Lisbon City Hall.



Forum Dança is one of the structures of REDE - Associação de Estrutura para a Dança.

EMOTIONAL is financed by

PROGRAM CO-FINANȚAT DE:



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