

Residency with MARKO MILIC

21 May - 3 June 2018

In the frame of “The artist as curator”, a project by Forum Dança/Núcleo-Curatorship and Performance, with curatorship by Sezen Tonguz. This residency includes a research project, a workshop, and a performance titled LUMI.

Marko Milić

Born 1981 in Belgrade/Serbia. Marko Milić works as a performer and author in the field of performing arts. He has been attending art workshops at Belgrade Cultural center Stari Grad, Serbia in 1996, and participated in the educational programs conducted by the Association of Independent Theaters (ANET) from 1999 to 2004. He studied andragogy at the Faculty of Philosophy of the University of Belgrade.

Marko Milić created and co-created several performances, most notably: Series, anymore, Kejv, KOREOEROTIKON, and LUMI. He performed his work at ImpulsTanz, Vienna/Austria; TanzImAugust, Berlin/Germany; Perforacije, Dubrovnik/Croatia; FIDQU, Monetevideo/Uruguay; Kampnagel – Treffen Total, Hamburg/Germany; Kondenz, Belgrade/Serbia; Il faut brûler pour briller, Luxembourg/Luxembourg; GNARL festival, Lincoln/Great Britain and others.

Marko Milić was a Danceweb scholarship recipient in 2006, artist in residence at Tanzquartier in Vienna in 2012 and resident of Schloss Solitude Academy in Stuttgart in 2016/2017. He is one of the founders of Station Service for Contemporary Dance in Belgrade, which produces and promotes contemporary arts in Serbia and the region.

Performance: LUMI

Marko Milić is researching how traumatic events shape our capability to observe the world around us. How the horrific experiences cause us to become hopelessly stuck in the past and what happens in our minds and brains that keeps us frozen, trapped in a place we desperately wish to escape? LUMI serves as a catalyst to our tendency to superimpose our traumas on everything we see. LUMI evaluates different sides of humiliation and abuse and searches for inequality in our daily interactions. It is inspired by non-consensual use of bodies and by the impact of humiliation on our daily choices, desires and communication.

Author: Marko Milić

Performers: Marko Milić, Predrag Mladenović

In collaboration with: Marcel Schwald, Andreja Široki, Kaan Baltaci, Leif Persson, Milica Uric, Ana Dubljević, Jelena Vuksanovic

Music: David Morrow

Animation: Milisav Banković

Supported by Ministry of Culture and Information - Republic of Serbia, Akademie Schloss Solitude and STATION - service for contemporary dance.

Presentation supported by: Gaivotas 6

Acknowledgments: Bazen

Information on: <https://www.facebook.com/events/423181201443148/>

WORKSHOP (to be announced)

The workshop is created on a program PUZZLE that I am developing with my colleagues from Serbia gathered around STATION – service for contemporary dance in Belgrade. The work is based on support of creative processes in different stages of development that participants share with a group. Work is focusing on each participant's proposal by developing it with various exercises, suggestions, and supporting tools. The work is beneficial for contemporary dancers or performing artists, but as well for anyone interested in developing creative work in a stimulating surrounding.