

Pablo Alvez

London-born installation and performance artist, based in Brussels and Lisbon. Phd in poverty economics (Universidade de Évora) and currently taking a Phd in Arts and Sciences of Art (Université Catholique de Louvain, Académie Royale des Beaux Arts de Bruxelles), his research has been dedicated to exploring how ethics can empower aesthetics – or how ethics can enlarge possibilities in art – rather than seeing a power/domination relation between those two. Awarded researcher by the Gulbenkian Foundation. He has shown his artistic work in Micadanses (Paris), Danscentrmjette, Beursschouwburg, CG de Maalbeek, Sign6, The New Space, Brass, Poppositions Art Fair, DAM Gallery, POP UP Gallery and La Chasse 666 (Brussels), Alkantara (Lisbon), and Centre de la Marionette de la FWB (Tournai), among others. Festivals he participated in include Pile au FRASQ (Micadanses & Le Générateur, Paris), Unlike Very Performing Conditions (Sign6, Brussels) and Stage Flavour (Artist Commons, Brussels).

“radical passivity”

This residence will be dedicated to exploring forms of “enacting” radical passivity. The performative experiments (rather than experiences) will be informed by dance as we shall test strategies for movement or non-movement (or for something else not fitting those two) which might better embody such a mode of passivity. We shall also test forms of non-productivity, or even of counter-productivity, hence questioning the meaning usually attached to “performance”. The starting point is in any case a troublesome one, as radical passivity should not, by definition, be an attitude you actually choose to assume. We plan to proceed phenomenologically to the extent that this might make sense or be consistent with our broader quest. We would like to explore the non-spectacular and to procure a certain poverty of means, but we’d also like to remain available to welcoming the visually uninteresting and even the ridicule, if they happen to crop up.