

Bio

Solveig is an emerging performance artist, born in Canada, raised in France and England, now living in Portugal. She studied illustration in London, developing two puppetry performances: 'Dialogue between a neoliberal and an anti-capitalist' and 'Dance against the concrete', which were presented in exhibition and debate settings in London and Montreal. During the last 10 months she has studied contemporary dance (something she had wanted to do for a long time) in the residency like course run by ESMAE and the Municipal Theatre of Porto. She has had masterclasses with Mathilde Monier, Raimund Hoghe and Ola Maciejewska among others. In this same time she worked as choreographer/interpreter in the public-space performance "Variações de EL" directed by Company Circolando. And she produced her own first dance piece Cascas de memória: N°1, which was presented in Rivoli Theatre. She plans to continue making dance work.

Cascas de memória: N°2

N°2 is the second in the family of danced pieces "Cascas de Memória", a collection which explores the places where memory can be kept so as not to be forgotten. Hence the name, which translates to memory shells, as in egg shells that hold and protect the yolk.

N°2 contains a body that inhabits and works within a cloth-skin. Here, memories are interpreted as foreign, separate physical entities from our own skin, flesh and bone, entering, inhabiting and changing us, similar in a way to the Christian soul. But different in that the memories do not escape to Heaven but remain on earth after death, accumulating, travelling from person to person, down through time and generations.

During the residency the relationship between the two bodies (cloth and human) and the transformation of written memories (from family letters) into figures of dance will be explored, producing a database of movements, to be used in the choreography of the piece.