

ENG

É puro glacê, by Bibi Dória

Under the scope of PACAP 2 at Forum Dança, with the curatorship of Sofia Dias&Vitor Roriz

Piece lenght: 30 min

M/ 6

É puro glacê

A debate between the possible and impossible times. Between everything that could become (or not) part of the same work.

Pure glacé is a narrative exercise that transits between the descriptive and the imaginary, between the movements and the memories. It's a dip into memory or into a pool."

Credits:

Creation and Interpretation: Bibi Dória

Artistic Advisement: Sofia Dias& Vitor Roriz

Technical Direction: Zeca Iglésias

Produção: Forum Dança

Bibi Dória:

Bibi Dória was born in Brazil (1995). She complied a Dance Bachelor from the State Univeristy of Campinas. She was a participant artist at the Encounter of Young Creators in Casarrodante (Uruguay) for two consecutive years (2017 and 2018). In 2018 she co-created the piece "Follow Me" in collaboration with the choreographer Sofia Kauer in La Sede (Argentina). She was an interpreter of the work "Celeste" directed by Marina Guzzo in Santos, Brazil. In 2016 she started the project "por elas" in collaboration with the dancer Júlia Iwanaga, presenting the work "Talvez eu volte" in the cities of Campinas and São Paulo. Lately, she also created videodance pieces in collaboration with the filmmaker Lucas Reitano, which were selected for the Festival Dance in Focus (2017), the International Dance Film Festival Breaking 8 (Italy) and POSITIONING 2018 (Malta). Bibi Dória is Currently living in Lisbon participating in the second edition of PACAP (Advanced Program of Creation in Performing Arts) under the curatorship of Sofia Dias e Vítor Roriz in Forum Dança (Portugal). She is developing her first solo work "É puro glacê".

Supports: O Rumor do Fumo, O Espaço do Tempo, La Place de la Danse, Alcantara Agradecimentos: Real, Companhia Olga Roriz, Frame, Carta Branca, Estúdios Victor Córdon. PACAP 2 Production: Forum Dança

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