

El universo no se asemeja a nada, by Bruno Brandolino

Piece length: 40 min

Adults

Under the scope of PACAP 2 at Forum Dança, with the curatorship of Sofia Dias&Vitor Roriz

El universo no se asemeja a nada

“The universe resembles nothing is an exploration of that which lives on the margins of our ontological and societal structure. A call for destabilizing forces to interpell our foundations. A naked and anonymous body takes the center of the work to deploy all of its potential in a scato-sexual sonorous journey.”

Bruno Brandolino

Credits:

Creation and Interpretation: Bruno Brandolino

Artistic Advisement: Sofia Dias& Vitor Roriz

Technical Direction: Zeca Iglésias

Piece length: 40 min Adults

Bruno Brandolino

Born in Montevideo (Uruguay). Performer and creator in performing arts. Completed a BA in acting at the Multidisciplinary School for Dramatic Arts (EMAD) and the four-year integral dance training program at inDANS - School for the Arts of Movement. He has mainly worked as a dancer/ performer for the Uruguayan based companies Perro Rabioso and GEN Danza, headed by choreographers Tamara Cubas and Andrea Arobba, respectively. Presenting works both in Latin American and European contexts. He has also taken part in independent theatre productions in Uruguay as both an actor and an acting coach.

Currently, he is participating in the Advanced Program in Performing Arts (PACAP II) from Forum Dança - Cultural Association in Lisbon (PT) curated by the dance makers Sofia Dias & Vitor Roriz, where he is developing his first solo work. The Uruguayan Ministry of Education and Culture (MEC) has recently awarded him a scholarship for the completion of this program.

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PACAP 2 production: Forum Dança

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